

Matthew Lowy

Composer | Music Director | Arranger | Orchestrator | Pianist

matthewlowy@gmail.com

www.matthewlowy.com

Member AFM Local 802

Selected Theater

MD/PIANO:

THE BEDWETTER (sup. Meg Zervoulis, MD Rebekah Bruce)	Assoc. MD/Conductor	Arena Stage
THE SABBATH GIRL (sup. Wendy Bobbitt Cavett)	MD/Conductor	59E59 Theaters
FIDDLER ON THE ROOF (MD Jillian Zack)	Assoc. MD/Conductor	Paper Mill Playhouse
OLIVER! (sup. Mary-Mitchell Campbell)	Rehearsal Pianist	New York City Center
DEAR WORLD (sup. Mary-Mitchell Campbell)	Rehearsal Pianist	New York City Center
THE MUSIC MAN (MD Patrick Vaccariello)	Piano Sub, Rehearsal Pianist	Winter Garden
BEETLEJUICE (MD Kris Kukel)	Keyboard 2 Sub, Rehearsal Pianist	Winter Garden/Marquis
A CHORUS LINE (dir. Bob Avian, MD Patrick Vaccariello)	Rehearsal Pianist	New York City Center
A CHORUS LINE (U.S. Tour, Japan, Shanghai; dir. Baayork Lee, sup. Patrick Vaccariello)	MD, Conductor, Orchestrations	Big League Theatricals
SOUTH PACIFIC (U.S. Tour)	Music Supervisor, Orchestrations	Big League Theatricals
AN AMERICAN IN PARIS (U.S. Tour)	Music Supervisor, Orchestrations	Big League Theatricals
42ND STREET (U.S. Tour)	MD, Conductor	Big League Theatricals
MY FAIR LADY (China Tour)	Assoc. MD, Keyboard	Big League Theatricals
HOW THE GRINCH STOLE XMAS (U.S. Tour)	Keyboard 1	Big League Theatricals
NEW VOICES Summer Conservatory (2010-)	MD/conductor, Arranger, etc.	Paper Mill Playhouse
BRIGADOON (dir. Andréa Burns)	MD, Pianist	Montclair State Univ.
PARADE (dir. Daniel Kutner)	MD, Conductor, Pianist	Kean University

COMPOSER:

MARVIN MAKES MUSIC (book/lyrics by Caitlin Collins)	Composer	*In development
THESE WALLS (book/lyrics by Caitlin Collins)	Composer	Sound Bites
THESE WALLS (book/lyrics by Caitlin Collins; Winner, Best Short Musical)	Composer	NYTF Winterfest 2020
HOW CHRISTMAS FEELS (book by Zachary Tyler Teague)	Composer/Lyricist	C.I.C. Theater
FALLEN SKIES (Overall Excellence Award in Music Composition)	Composer/Orchestrator	NY Int'l Fringe Festival

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Education

BMI Lehman Engel Theatre Workshop (2018-)

Patrick Cook, Frederick Freyer, Sarah Wordsworth, Adam Mathias

First Year Jerry Harrington Musical Theatre Award

Current member of the Advanced Workshop

The Boston Conservatory

B.M. in Music Composition, summa cum laude, 2015

Senior speaker at commencement

Theodore Presser Undergraduate Scholar Award

Pi Kappa Lambda (Gamma Psi chapter)

Additional Skills

Voice/sight-singing, sight-reading, stick conducting, conducting from piano, composing, arranging, orchestrating, transposition (on sight), transcription, improvisation, can read lead sheets/play all styles, proficient in Finale and Logic Pro.