

Matthew Lowy

Composer | Music Director | Arranger | Orchestrator | Pianist

matthewlowy@gmail.com

www.matthewlowy.com

Member AFM Local 802

Selected Theater

Broadway/NYC:

<i>The Sabbath Girl</i> (sup. Wendy Bobbitt Cavett)	MD/conductor	59E59 Theaters
<i>Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>Dear World Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>The Music Man</i> (MD Patrick Vaccariello)	Piano sub, rehearsal pianist	Winter Garden
<i>Beetlejuice</i> (MD Kris Kukel)	Key 2 sub, rehearsal pianist	Winter Garden/Marquis
<i>A Chorus Line</i> (dir. Bob Avian, MD Patrick Vaccariello)	Rehearsal pianist	New York City Center

Touring:

<i>A Chorus Line</i> (U.S., Japan, Shanghai; dir. Baayork Lee, sup. Patrick Vaccariello)	MD, conductor, orchestrations	Big League Theatricals
<i>South Pacific</i> (U.S.)	Music Supervisor, orchestrations	Big League Theatricals
<i>An American in Paris</i> (U.S.)	Music Supervisor, orchestrations	Big League Theatricals
<i>42nd Street</i> (U.S.)	MD, conductor	Big League Theatricals

Regional/College:

<i>The Sabbath Girl</i> (sup. Wendy Bobbitt Cavett; dir. Joe Brancato)	MD/conductor	Penguin Rep. Theatre
<i>Fiddler on the Roof</i>	Assoc. MD/conductor	Paper Mill Playhouse
<i>New Voices Summer Conservatory</i> (2010-, sup. Meg Zervoulis)	MD/conductor, assoc. MD, arranger, orchestrator, variously	Paper Mill Playhouse
<i>Brigadoon</i> (dir. Andréa Burns)	MD, pianist	Montclair State Univ.
<i>Parade</i> (dir. Daniel Kutner)	MD, conductor, pianist	Kean University

Original Works:

<i>These Walls</i> (book/lyrics by Caitlin Collins)	Composer	Sound Bites
<i>These Walls</i> (book/lyrics by Caitlin Collins; Winner, Best Short Musical)	Composer	NYTF Winterfest 2020
<i>How Christmas Feels</i> (book by Zachary Tyler Teague)	Composer/lyricist	C.I.C. Theater
<i>Fallen Skies</i> (Overall Excellence Award in Music Composition)	Composer/arranger	NY Int'l Fringe Festival

Education

BMI Lehman Engel Theatre Workshop (2018-)

Patrick Cook, Frederick Freyer, Sarah Wordsworth, Adam Mathias

First Year Jerry Harrington Musical Theatre Award

Current member of the Advanced Workshop

The Boston Conservatory

B.M. in Music Composition, summa cum laude, 2015

Senior speaker at commencement, 2014-15

Theodore Presser Undergraduate Scholar Award

Pi Kappa Lambda (Gamma Psi chapter)

Additional Skills

Voice, sight-reading, stick conducting, conducting from piano, composing, arranging, orchestrating, transposition (on sight), transcription, improvisation, can read lead sheets/play all styles, proficient in Finale and Logic Pro.