

Matthew Lowy

Composer | Music Director | Arranger | Orchestrator | Pianist

matthewlowy@gmail.com

www.matthewlowy.com

Member AFM Local 802

Selected Theater

Broadway/NYC:

<i>Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>Dear World Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>The Music Man</i> (MD Patrick Vaccariello)	Piano sub, rehearsal pianist	Winter Garden
<i>Beetlejuice</i> (MD Kris Kukel)	Key 2 sub, rehearsal pianist	Winter Garden/Marquis
<i>A Chorus Line</i> (Dir. Bob Avian, MD Patrick Vaccariello)	Rehearsal pianist	New York City Center

Touring:

<i>South Pacific</i> (U.S. Tour)	Music Supervisor, orchestrations	Big League Theatricals
<i>An American in Paris</i> (U.S. Tour)	Music Supervisor, orchestrations	Big League Theatricals
<i>A Chorus Line</i> (U.S., Japan, Shanghai Tour; (Dir. Baayork Lee, Sup. Patrick Vaccariello)	MD, conductor, orchestrations	Big League Theatricals
<i>42nd Street</i> (U.S. Tour)	MD, conductor	Big League Theatricals
<i>My Fair Lady</i> (China Tour)	Assoc. MD, Keyboard 2	Big League Theatricals
<i>How the Grinch Stole Christmas</i> (U.S. Tour)	Keyboard 1	Big League Theatricals

Regional/College:

<i>New Voices</i> Summer Conservatory (2010-, sup. Meg Zervoulis)	MD/conductor, assoc. MD, arranger, orchestrator, variously	Paper Mill Playhouse
<i>Brigadoon</i> (Dir. Andréa Burns)	MD, pianist	Montclair State Univ.
<i>Parade</i> (Dir. Daniel Kutner)	MD, conductor, pianist	Kean University

Original Works:

<i>These Walls</i> (book/lyrics by Caitlin Collins)	Composer	Sound Bites
<i>These Walls</i> (book/lyrics by Caitlin Collins; Winner, Best Short Musical)	Composer	NYTF Winterfest 2020
<i>How Christmas Feels</i> (book by Zachary Tyler Teague)	Composer/lyricist	C.I.C. Theater
<i>Fallen Skies</i> (Overall Excellence Award in Music Composition)	Composer/arranger	NY Int'l Fringe Festival

Workshops / Masterclasses

BMI Lehman Engel Theatre Workshop (2018-)

Patrick Cook, Frederick Freyer, Sarah Wordsworth, Adam Mathias

*Recipient of the First Year Jerry Harrigan Musical Theatre Award

*Current member of the Advanced Workshop

Richard Maltby Jr., David Shire, and Didi Conn (2014)

Private song coachings for a concert, composition masterclass

Adam Guettel (2013)

The Light in the Piazza coaching & open deconstruction (MD and pianist), composition masterclass

Andrew Lippa (2012)

Composition masterclass

Additional Skills

Voice, sight-reading, conducting from piano, composing, arranging, orchestrating, transposition (on sight), transcription, improvisation, can read lead sheets/play all styles, proficient in Finale software.

Education

The Boston Conservatory, B.M. in Music Composition, 2015. Summa cum laude, senior speaker at commencement ceremony, 2014-15 Theodore Presser Undergraduate Scholar Award, Pi Kappa Lambda (Gamma Psi chapter).

Composition/Orchestration

Jonathan Bailey Holland, Andy Vores, Curtis Hughes, Patrick Burns, Robert Mikulski

Piano/Song Interpretation and Coaching

Cathy Rand

Piano

Francis Yun, Robert Mikulski, Maxine Alstrom

Voice/Vocal coaching

James Javore, Cathy Rand