

# Matthew Lowy

Composer | Music Director | Arranger | Orchestrator | Pianist

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www.matthewlowy.com

Member AFM Local 802

## Selected Theater

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### Broadway/NYC:

<i>The Sabbath Girl</i> (upcoming, summer 2024; sup. Wendy Bobbitt Cavett; dir. Joe Brancato)	MD/conductor	59E59 Theaters
<i>Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>Dear World Oliver!</i> (sup. Mary-Mitchell Campbell)	Rehearsal pianist	New York City Center
<i>The Music Man</i> (MD Patrick Vaccariello)	Piano sub, rehearsal pianist	Winter Garden
<i>Beetlejuice</i> (MD Kris Kukel)	Key 2 sub, rehearsal pianist	Winter Garden/Marquis
<i>A Chorus Line</i> (dir. Bob Avian, MD Patrick Vaccariello)	Rehearsal pianist	New York City Center

### Touring:

<i>A Chorus Line</i> (U.S., Japan, Shanghai; dir. Baayork Lee, sup. Patrick Vaccariello)	MD, conductor, orchestrations	Big League Theatricals
<i>South Pacific</i> (U.S.)	Music Supervisor, orchestrations	Big League Theatricals
<i>An American in Paris</i> (U.S.)	Music Supervisor, orchestrations	Big League Theatricals
<i>42nd Street</i> (U.S.)	MD, conductor	Big League Theatricals

### Regional/College:

<i>The Sabbath Girl</i> (sup. Wendy Bobbitt Cavett; dir. Joe Brancato)	MD/conductor	Penguin Rep. Theatre
<i>Fiddler on the Roof</i>	Assoc. MD/conductor	Paper Mill Playhouse
<i>New Voices</i> Summer Conservatory (2010-, sup. Meg Zervoulis)	MD/conductor, assoc. MD, arranger, orchestrator, variously	Paper Mill Playhouse
<i>Brigadoon</i> (dir. Andréa Burns)	MD, pianist	Montclair State Univ.
<i>Parade</i> (dir. Daniel Kutner)	MD, conductor, pianist	Kean University

### Original Works:

<i>These Walls</i> (book/lyrics by Caitlin Collins)	Composer	Sound Bites
<i>These Walls</i> (book/lyrics by Caitlin Collins; Winner, Best Short Musical)	Composer	NYTF Winterfest 2020
<i>How Christmas Feels</i> (book by Zachary Tyler Teague)	Composer/lyricist	C.I.C. Theater
<i>Fallen Skies</i> (Overall Excellence Award in Music Composition)	Composer/arranger	NY Int'l Fringe Festival

## **Education**

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BMI Lehman Engel Theatre Workshop (2018-)

Patrick Cook, Frederick Freyer, Sarah Wordsworth, Adam Mathias

First Year Jerry Harrigan Musical Theatre Award

Current member of the Advanced Workshop

### **The Boston Conservatory**

B.M. in Music Composition, summa cum laude, 2015

Senior speaker at commencement, 2014-15

Theodore Presser Undergraduate Scholar Award

Pi Kappa Lambda (Gamma Psi chapter)

## **Additional Skills**

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Voice, sight-reading, stick conducting, conducting from piano, composing, arranging, orchestrating, transposition (on sight), transcription, improvisation, can read lead sheets/play all styles, proficient in Finale and Logic Pro.